

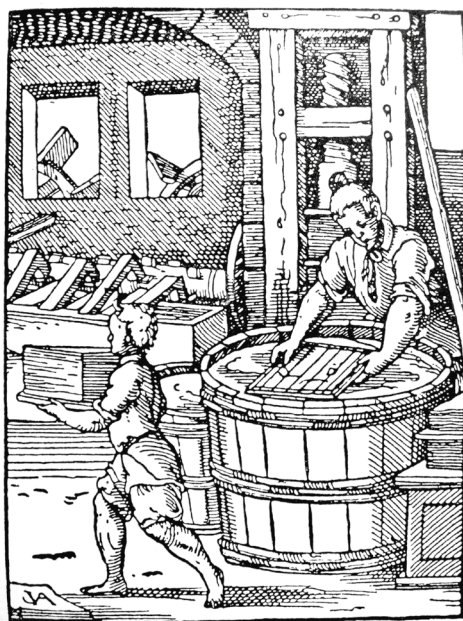


Hahnemühle

# Stationery

Catalogue 2023





## TRADITION MEETS MODERNITY

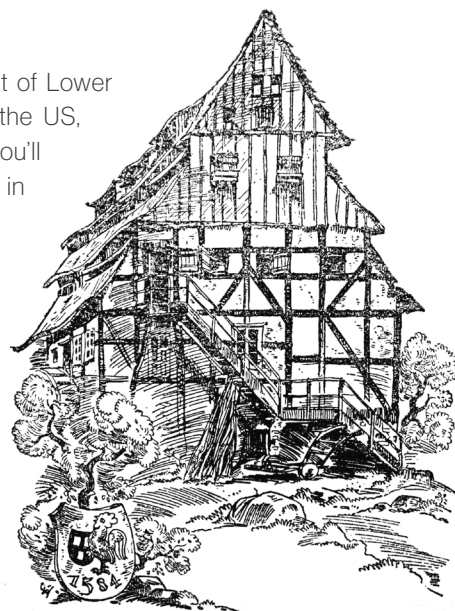
premium stationery from the manufacturers of artist paper

In 1584, the papermaker Merten Spieß, with the permission of the Duke of Brunswick, began to create premium writing paper in a paper mill in the Solling hills. Back then, he worked by hand, sheet by sheet, using fine watermarks and deckled edges. What he began over 400 years ago with deeds and official documents, we are continuing today with Hahnemühle FineNotes, as we expand our paper expertise in the area of writing culture.

Since 1584, our papermakers have been making paper with passion. As a company, we focus on quality rather than quantity – in an unbroken German tradition stretching back more than 400 years. What all our paper has in common, then as now, is that it is flawlessly crafted from the finest materials. So, we can guarantee the highest quality for every single sheet. At Hahnemühle, our dedicated staff work on products that are still partly handmade today – from our papermakers to our quality manager.

We've been making paper at our main site in Dassel, in the southern part of Lower Saxony, since 1584. Today, we also have branches in the UK, France, the US, Singapore and China, while our network of business partners guarantees you'll be able to find the Hahnemühle FineNotes product that's perfect for you – in 120 countries worldwide.

Alongside traditional artist papers, our portfolio now encompasses digital FineArt papers for the world's top photographers, museums and galleries. That's not all: developing and producing ultra-innovative technical speciality papers for life science applications, research and industry is another hallmark of ours – and we've received recognition for this achievement. At Hahnemühle, we're proud to be a 'Brand of the Century', and we love pairing perfection with tradition to craft products for paper-lovers with a weakness for something a little bit special.



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Hahnemühle Iconic





# Hahnemühle Originals

## DESIGN MEETS UNIQUENESS

Luxury writing instruments for the finest paper

Inspired by the pattern of the cylindrical mould on our 19th-century paper machine, our exclusive writing instruments feature a guilloché surface. This decorative patterning on the palladium alloy adds a touch of sophistication to our fountain pens, rollerballs and ballpoint pens, while evoking the moulds used by our papermakers. All our pens are produced in limited quantities and are a sterling addition to the writing paper in our Hahnemühle notebooks.

Experience the perfect pairing of pen and paper. Every pen glides over the smooth paper, its ink sitting on the surface with richness and precision. Every page in your Hahnemühle notebook is a revelation when you write with our fountain pens, adorned with rhodium-plated 18-carat gold nibs.

Treat yourself to a luxury writing experience: see for yourself how time slows down as your thoughts flow onto the page and you can focus on what really counts.



## Hahnemühle Originals First Edition

We know all there is to know about editions at Hahnemühle. After all, artists and creative minds have been using our limited edition paper since we were established in 1584. Our First Edition writing instruments are veritable treasures for anyone who loves writing and collecting sophisticated accessories. The collection consists of fountain pens, rollerballs and ballpoint pens – only 100 of each available worldwide. All our writing instruments are coated with a palladium alloy and decorated with a striking guilloché pattern. The fountain pen's shaft, cap and nib are also adorned with delicate engraving. Our rhodium-plated 18-carat gold nib, with a stroke width F, M or B adds the finishing touch to this special edition fountain pen.

# First Edition



- Metal writing instruments: body with guilloche pattern, palladium coated
  - Available as fountain pen, rollerball and ballpoint pen
  - Inclusive luxury wooden case, black
  - Ballpoint pen with rotation mechanism
  - Large-capacity metal refill: stroke width M, black
- Fountain pen with 18 kt. gold nib, rhodium-plated, stroke width F, M, B
  - Cartridge/converter system
  - Nib is carefully 'run in' by hand



Fountain pen



Rollerball



Ballpoint pen

## Limited Edition of 100 pieces

First Edition	
Ref. No.	Type
18 305 006	Rollerball
18 305 007	Ballpoint pen
18 305 008F	Fountain pen (fine)
18 305 008M	Fountain pen (medium)
18 305 008B	Fountain pen (broad)

# BOLD EDITION



Fountain pen



Rollerball



Ballpoint pen

- Writing instruments made of stainless steel, matt
- Available as fountain pen, rollerball and ballpoint pen
- Inclusive luxury wooden case, black
- Ballpoint pen with rotation mechanism
- Large-capacity metal refill: stroke width M, black
  
- Fountain pen with 18 kt. gold nib, rhodium-plated, stroke width F, M, B
- Cartridge/converter system
- Nib is carefully 'run in' by hand





## Hahnemühle Originals **BOLD**

These pens make a statement – and their name serves as a reminder of our founder, the papermaker Merten Spieß. 'Hahnemühle Originals Bold Edition' are made from matte stainless steel. They're clean-cut and refined, exuding strength and presence. These fountain pens, rollerballs and ballpoint pens are the perfect partners for our Iconic and Manuscript notebooks. Detailed, delicate laser engraving of our trademark cockerel ensures that this range is striking and unique, while the engraving on the fountain pen's rhodium-plated 18-carat gold nib, with stroke width F, M or B is an exceptional highlight.

### **BOLD EDITION**

Ref. No.	Type
18 305 010	Rollerball
18 305 011	Ballpoint pen
18 305 012F	Fountain pen (fine)
18 305 012M	Fountain pen (medium)
18 305 012B	Fountain pen (broad)

# SLIM EDITION



## Hahnemühle Originals Slim

A perfectly balanced, harmonious flow of ink, a soft yet textured surface and sophisticated, muted colours are the hallmarks of the writing instruments in the 'Hahnemühle Originals Slim Edition' range. The decorative pattern on the fountain pens, rollerballs and ballpoint pens is evocative of the moulds used by Hahnemühle's papermakers. Delicate laser engraving featuring our trademark cockerel adds a striking, unique detail. Every pen sits comfortably and securely in your hand, and glides over the page effortlessly. The fountain pens in this range similarly include an engraved, rhodium-plated 18-carat gold nib with stroke width F, M or B, which is run in by hand.

### SLIM EDITION - Cool Grey

Ref. No.	Type
18 305 003	Rollerball
18 305 004	Ballpoint pen
18 305 005F	Fountain pen (fine)
18 305 005M	Fountain pen (medium)
18 305 005B	Fountain pen (broad)



Fountain pen



Rollerball



Ballpoint pen



- Metal writing instruments: body with guilloche pattern, colour-anodised
- Available as fountain pen, rollerball and ballpoint pen
- Inclusive luxury wooden case, black
- Ballpoint pen with rotation mechanism
- Large-capacity metal refill: stroke width M, black
- Fountain pen with 18 kt. gold nib, rhodium-plated, stroke width F, M, B
- Cartridge/converter system
- Nib is carefully 'run in' by hand

 SLIM EDITION - Beige

Ref. No.	Type
18 305 000	Rollerball
18 305 001	Ballpoint pen
18 305 002F	Fountain pen (fine)
18 305 002M	Fountain pen (medium)
18 305 002B	Fountain pen (broad)



# HAPTIC MEETS CONNOISSEUR

Notebooks for people who love writing

Our expertise lies in crafting the finest writing paper and certificate paper, adorned with a cockerel watermark. Since our paper mill was founded in 1584, we have kept a resolute focus on developing the range established by our founder, Merten Spieß. We have created papers for the arts (including the art of writing) for centuries, and continue to do so in the present day.

Painters, graphic artists, illustrators, printers, photographers, advertisers, archivists, book-binders, art students, schoolchildren, scientists, engineers and laboratory technicians all use Hahnemühle papers. For all of them, paper is an indispensable tool for their work, a tool that they justifiably expect to meet the highest demands.

Our Hahnemühle FineNotes notebooks see us offer you an exquisite companion that appeals to all your senses: the finest creamy off-white Hahnemühle watermarked paper, enclosed between elegant covers that protect your utterly personal entries – for a writing experience that both looks and feels stunning.





Hahnemühle  
**Iconic**  
PREMIUM NOTEBOOK



### HAHNEMÜHLE HISTORY

In 1584, the papermaker Meriten Spieth, with the permission of the Duke of Brunswick, began to create premium writing paper in a paper mill in the Solling region. Back then, he worked by hand, sheet by sheet, using fine watermarks and deckled edges. What he began over 400 years ago with deeds and official permits, we are continuing today at Hahnemühle.

Since 1884, our papermakers have been making paper with passion. As a result, we focus on quality rather than quantity – in an unbroken German tradition, dating back more than 400 years. What all our paper has in common is now, is that it is flawlessly crafted from the finest materials. We guarantee the highest quality for every single sheet.

*Jan Wölffe*  
Jan Wölffe  
CEO and President



## Iconic Notebook

When you pick up Hahnemühle's Iconic Notebook, you're holding more than four centuries of papermaking tradition in your hands. To create these sophisticated books with genuine leather covers, we bind together our most sumptuous watermarked paper, which we've been producing for painters, authors, writers and thinkers since 1584. The luxurious workmanship of the Iconic Notebook, with 192 pages of creamy off-white 100 gsm paper, invites you to immortalise every thought that crosses your mind throughout the day. The acid-free, subtly dotted paper in the Iconic Notebook lies beautifully flat when you open it to 180° degrees.

The soft leather cover is pleasantly textured and ensures your notes are safely protected, while the rounded corners and handy ribbon marker add delicate details to this iconic writing accessory.

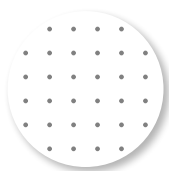


- FineNotes Notebook
- Genuine leather cover
- 100 gsm writing paper with watermark
- Made in Germany
- 96 sheets / 192 pages
- Dotted



Iconic		
Ref. No.	Size	Colour
18 300 100	A5	Black
18 300 101	A5	Taupe

# Iconic





# Manuscript Notebook

Thoughts, ideas or sketches flow perfectly from your hand to the watermarked paper in your Manuscript Notebook, a modern companion in sophisticated recycled leather with Saffiano embossing.

It's the notebook for anyone who sets store by sustainability. And that includes us at Hahnemühle: we've been making our watermarked paper in Germany since 1584. The Manuscript Notebook is home to 192 pages of this sumptuous paper, which is acid-free, has a grammage of 100 gsm and comes in a harmonious creamy off-white hue. The subtle dotted lines on each page and the marker ribbon ensure you can quickly find the right place in the book, your very own place to store your ideas. Plus, the sustainable covers with rounded corners protect your notes from getting damaged.



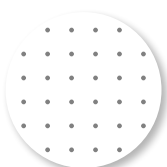
- FineNotes Notebook
- Recycled leather cover
- Saffiano embossing
- 100 gsm writing paper with watermark
- Made in Germany
- 96 sheets / 192 pages
- Dotted



Manuscript		
Ref. No.	Size	Colour
18 300 300	A5	Black
18 300 301	A5	Navy Blue
18 300 302	A5	Grey
18 300 303	A5	Beige
18 300 304	A5	Sage Green



# Manuscript





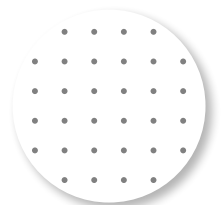
1584  
*by Hahnemühle*

The elegant "1584 by Hahnemühle" notebook is available in the finest of colours: sea green, lilac and peach. With its attractive, feminine design it is the perfect note-taking companion.

Thanks to the three colour-coded bookmark ribbons it is easy to find your appointments and notes, and a rubber band helps keeping your thoughts, little notes and pictures safe inside the notebook. With 200 pages, "1584 by Hahnemühle" offers enough space to make appointments and reminders in your own style that brings back a bygone moment and tames the chaos of everyday life. 160 white pages of the finest writing paper with a 40-sided colour-coordinated core.

The paper slides pleasantly through your fingers and is an absolute must for analogue font lovers. The haptically noble, durable linen cover of the notebook with a precious embossing on the back not only protects the content, but transcends this notebook to a gorgeous accessory for all your note-taking and artistic needs. In practical A5 format, it fits in any handbag so that thoughts and memories can be captured at any time.





### 1584 by Hahnemühle

Ref. No.	Size	Colour
10 625 008	A5	sea green
10 625 009	A5	lilac
10 625 010	A5	peach

- Available in sea green, lilac and peach
- 100 sheets / 200 pages
- 40 sheets white writing paper, dotted, 90 gm
- 20 sheets coloured writing paper, 100 gsm
- 40 sheets white writing paper, dotted, 90 gsm
- 3 colour-coded bookmark ribbons







# DiaryFlex



DiaryFlex, the individual and sustainable notebook by Hahnemühle that features interchangeable and replaceable content inserts. It offers several varieties of inserts including plain, ruled and dotted are available. No matter if used as a sketchbook or a notebook: the 160 pages offer enough room for all of your thoughts and ideas. The natural white 100gsm paper is perfectly suited for fountain pens, pens, fine-liners or pencils. The cover is classically exclusive and robust at the same time and also protects the contents of DiaryFlex perfectly.

Even when you have filled your DiaryFlex with your creative thoughts and ideas, there is no need to say farewell. You can fill again and again with the various replacement booklets on offer. Just pull the note booklet out of the cover and replace with either a plain, ruled or dotted content inserts.

- Notebook with durable, reusable black cover
- inside cover and elastic closure in red
- Available in black/red
- 100 gsm writing paper
- notebooks are interchangeable and available in dotted, ruled and plain










DiaryFlex		
Ref. No.		Content
10 628 632		book dotted
10 628 672		refill dotted
10 628 631		book ruled
10 628 671		refill ruled
10 628 630		book plain
10 628 670		refill plain
10 628 633		display, 39 x 19 x 37 cm





# Sketch & Note

With its hard-wearing stitched binding, the 40-page Sketch & Note makes for the ideal travel companion. The full-grain natural white 125 gsm paper is perfectly suited for drawings and notes with pens of any kind. Sketch & Note is available in two-copy bundles in a variety of sizes. Six trendy cover colours are available: Cerise/Paprika in the 'Red Bundle', Delphinium/Menthe in the 'Blue Bundle' and Laurier/Fuchsia in the 'Grey/Pink Bundle'. Each booklet comes with a lined sticker for the owner's individual labelling.

Sketch & Note		
Ref. No.	Bundle	Content
10 628 870		A6 (2 booklets)
10 628 871		A5 (2 booklets)
10 628 872		A4 (2 booklets)
10 628 880		A6 (2 booklets)
10 628 881		A5 (2 booklets)
10 628 882		A4 (2 booklets)
10 628 890		A6 (2 booklets)
10 628 891		A5 (2 booklets)
10 628 892		A4 (2 booklets)





# TRAVEL JOURNALS & TRAVEL BOOKLETS

The handy Travel Journals or Travel Booklets are ideal for jotting down ideas or impressions whilst on the road. They are a practical companion for mobile people, who prefer to record their thoughts, feelings or impressions in a traditional manner between the covers of a book or booklet. The Travel Journals from Hahnemühle, available in 9 x 14 cm and 13.5 x 21 cm size in both portrait and landscape format, are even held together by a practical rubber band.

The Travel Booklets are available in sizes 9 x 14 cm and 13.5 x 21 cm in portrait format. The booklets are also provided with a small pocket in the rear cover: a great idea for collecting loose notes, photos or other "valuables" that shouldn't be lost. The unlined sketch paper with a grammage of 140 gsm has a light structure ensuring good colour adhesion, making this paper ideal for lively and long lasting pencil drawings or notes.



## Travel Journals (62 sheets)

Ref. No.	Size
10 628 390	9 x 14 cm, P
10 628 391	9 x 14 cm, L
10 628 392	13.5 x 21 cm, L
10 628 393	13.5 x 21 cm, L

## Travel Booklets (2 Booklets, 20 sheets)

Ref. No.	Size
10 628 394	9 x 14 cm, P
10 628 395	13.5 x 21 cm, P

P= Portrait size      L= Landscape size

- Notebook in a retro look
- 140 gsm sketch paper
- Provided with a small pocket in the rear cover



# Sketch Diary

- Spiral-bound sketch and note book
- 120 gsm sketch paper
- Left page ruled, right page blank
- Provided with a small pocket in the rear cover
- 60 sheets / 120 pages

Sketch Diary	
Ref. No.	Size
10 628 753	A6
10 628 754	A5
10 628 755	A4

## 120 gsm – Notebook and Sketchbook

With this handy sketch diary, you can now visualize your personal impressions and thoughts in words and pictures. These diaries are a perfect companion for every day life, as well as for journeys and meetings. The left hand pages are ruled for personal notes and pages on the right are blank. This way you can easily create your drawings of memories and ideas with pencil, charcoal, red ochre, crayon or coloured pens on the right page, opposite to your notes and key words.

The handy sketch diary is spiral bound and easy to use when laid flat. Each sketch diary comes with a pocket in the back for little pieces of remembrance, souvenirs, notes or small items.

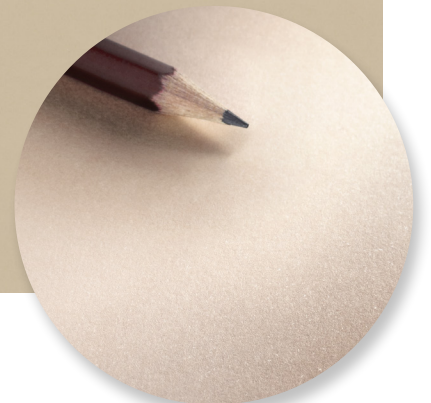
Also provided: Two labels to personalise the cover.

# The Grey Pad & The Cappuccino Pad

## THE GREY PAD



## The CAPPUCCINO Pad



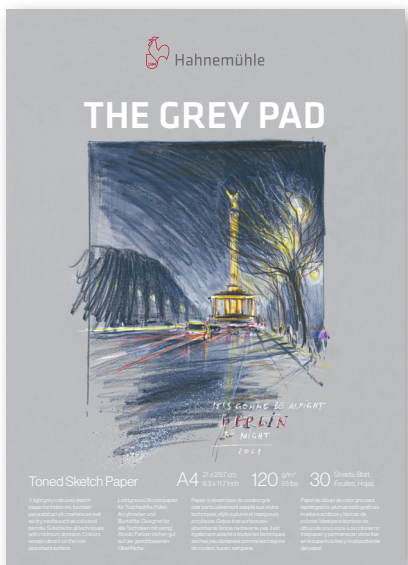


## The Grey Pad and The Cappuccino Pad

Hahnemühle is extending its range of very popular toned sketch papers with new pad formats. The Grey Pad and The Cappuccino Pad complements the Hahnemühle toned sketch paper assortment, inspired by the success of The Grey Book and The Cappuccino Book.

The light grey smooth sketch paper in The Grey Pad perfectly captures rainy days or dark nights, by setting shadows or white highlights so wonderful details can appear. Pens glide easily over the gently toned paper, ideal for paintings with water-based pens and inks. The cappuccino-coloured paper is reminiscent of freshly frothed milky coffee and offers warm-toned motifs an excellent painting base. Soft tones stand out on the smooth paper surface and can bring to life the unique luminosity of coloured pencils on the 120 gsm heavy paper.

These smooth coloured sketch papers both have a closed surface are perfectly suited for ink pens, fountain pens, coloured pencils and acrylic markers as well as all other water-based pens with little abrasion. Pads in both ranges are glued to the top and contain 30 sheets of 120gsm paper. When framed, these artworks will also form a nice eye-catching statement on the wall. The Grey Pad and The Cappuccino Pad are available in sizes A6, A5, A4, 14 x 14 cm and 20 x 20 cm. Like all Hahnemühle papers, they are aging-resistant and vegan.



The Grey Pad	
Ref. No.	Size
10 625 320	A6
10 625 321	A5
10 625 322	A4
10 625 323	14 x 14 cm
10 625 324	20 x 20 cm

The Cappuccino Pad	
Ref. No.	Size
10 625 330	A6
10 625 331	A5
10 625 332	A4
10 625 333	14 x 14 cm
10 625 334	20 x 20 cm



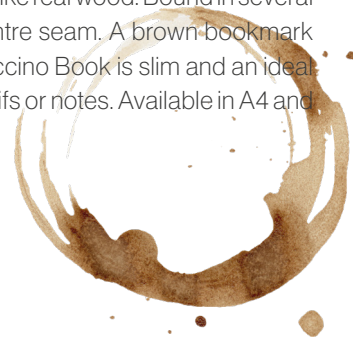
# The CAPPUCCINO Book



120 gsm - light-brown paper

With its light-brown paper, this sketchbook reminds one of a fresh cappuccino. Therefore, it's the ideal first choice for warm shades of colour. On the restrained background, colours stand out well and shine gently. By setting white accents, you can create wonderful contrasts. The smooth sketch paper, with its closed surface, is perfectly suited for working with Indian-ink pens, fountain pens and acrylic markers, as well as other water-based pens with minimum abrasion.

The dark-brown cover of the sketchbook nestles smoothly in your hands. Firm and discreetly grained, it feels like real wood. Bound in several layers and thread-stitched, all the pages sit firm and allow the artist to work on two pages, across the centre seam. A brown-bookmark ribbon completes the premium-quality features. With 40 sheets / 80 pages featuring 120 gsm, The Cappuccino Book is slim and an ideal companion if you are on the road or travelling. At the same time, it comes with enough reserves for many motifs or notes. Available in A4 and A5, acid-free and with a high level of longevity.





### The Cappuccino Book

Ref. No.	Size
10 628 995	A5
10 628 996	A4

- 120 gsm light-brown sketch paper
- Dark brown, robust cover with wooden look
- 40 sheets / 80 pages

# THE GREY BOOK



120 gsm - light-grey paper

The smooth sketch paper is well suited for working with Indian ink, fountain pens and acrylic markers as well as other water-based pens with minimum abrasion. Colours stand well on the light-grey, non absorbing surface. Subjects can be laid out from bright to dark and completed by setting white accents.

With its unobtrusive figure, the anthracite coloured cover provides the impression of precious wood and a prestigious feel. Bound in several layers and thread stitched, all the pages sit firm and allow the artist to work on two pages, across the centre seam. A red bookmark ribbon completes the premium-quality features. With 40 sheets / 80 pages featuring 120 gsm, The Grey Book is slim and an ideal companion if you are on the road or travelling. At the same time, it comes with enough reserves for many subjects. Available in A4 and A5, acid-free and with a high level of longevity.





### The Grey Book

Ref. No.	Size
10 628 681	A5
10 628 682	A4

- 120 gsm light-grey sketch paper
- Anthracite, robust cover with wooden look
- 40 sheets / 80 pages

# Nostalgie

'Nostalgie', the coveted classic, now also available as a book



190 gsm - natural white paper - 80 pages

Thread stitching makes for a solid binding and good flatness of the sheets. This also makes sure that double sided sketches and drawings across the fold too can be created without any problems. With an anthracite-coloured cover featuring a linen structure, the book is hard-wearing and satisfying to the touch. Every book features 40 sheets / 80 pages. The heavy, natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own.

Clearly defined pen control and delicate hatchings allow for every kind of work – from the architectural sketch to the fast, vividly coloured draw. Suitable for use with all dry-painting techniques in addition to wet colours, the paper brings a great sense of versatility and precision to the artistic process. Acid free, high longevity.



### Nostalgie

Ref. No.	Size	Ref. No.	Size
10 628 690	A6, P	10 628 693	A5, L
10 628 691	A6, L	10 628 694	A4, P
10 628 692	A5, P	10 628 695	A4, L

P= Portrait size

L= Landscape size

- Sketch book with anthracite cover
- 190 gsm natural white sketch paper
- 40 sheets / 80 pages



### Sketch 96 gsm + free pencil box set

The best-selling sketching paper with a 96 gsm paper is perfect for pencil, charcoal, red chalk, wax crayon or even pastel drawings. Artists love the paper for its softness, which is due to the higher bulk. Skitze 96 gsm has an extremely fine grain and guarantees excellent colour adherence. The white paper, made from 100% wood pulp, is acid free and non-ageing, and therefore the perfect medium for capturing precious memories or memorable moments forever in the form of a drawing or a sketch. The 100-sheet pads have a glued top edge and are available in sizes A4 and A3.

Complimentary for your customers: the sketch pad comes with a FREE pencil box, including pencils in six different grades to give artists scope for experimenting.

#### Sketch 96 gsm + free pencil box set

Ref. No.	Size	Content
10 650 047	A4	2 pads with 100 sheets + pencil box
10 650 048	A3	1 pad with 100 sheets + pencil box

- 96 gsm
- 100 sheets
- Free pencil box



# Hahnemühle *Artist Sketching Pencils*

contains the following grades: H, B, B2, B4, B6, B8

The Hahnemühle Artist Sketching pencils in various grades can be used for drawing and sketching large-format designs with the finest details and expressive shading. The slightly shimmering shades vary from light grey (H) to deep black (8B). The different grades create clear contrasts of light and dark grey tones.



The traditional wooden sketching pencils have a high-quality graphite lead and are ideal for designs, sketching and drawing as well as for creating various inspirations - also for on the go in the handy retro metal box.

## *Artist Sketching Pencils*

Ref. No.	Content
10 603 381	6 pencils

# Hahnemühle *Signing Pen Duo*



## *Signing Pen Duo*

Ref. No.	Content
10 640 475	2 pens

### Pigment Liner & Graphite Pencil

The Hahnemühle Signing Pen Duo combines a high-quality pigment liner and graphite pencil for your unmistakable signature on matt, satin, and high-gloss paper surfaces.

The black fine liner with pure pigment ink is indelible, lightfast, and odourless. The archival and waterproof pigment liner impresses with its fine metal tip and makes even the most detailed signatures possible. The classic graphite pen is also black and in archival quality. The modern black Hahnemühle Signing Pen Duo-Box is ideal for limited editions, unique pieces and artists who want to give their work a unique touch. Signing Pen Duo perfectly complements Hahnemühle's Certificates of Authenticity.



# Merchandising



Deco Card Set for Poster Display  
10 608 854



Poster Display  
(Deco Card Set not included!)  
10 608 852

Acrylic Cube for 1 pen  
10 608 849



Acrylic Pen Holder for 1 pen  
10 608 850



Acrylic Pen Holder for 2 pens  
10 608 851



Acrylic Bookstand  
10 608 847



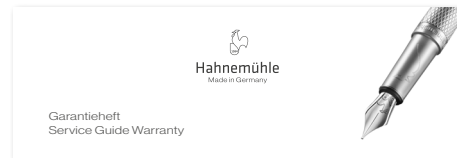
Luxury Wooden Case, black  
18 309 910



Sample Pad FineNotes,  
premium writing paper with watermarks  
10 608 853



Hahnemühle Paper Bag, black  
18 309 920



Service Guide Warranty, booklet  
10 603 510

## Merchandising

10603510	Service Guide Warranty	160 x 50 mm
10608847	Acrylic Bookstand	80 x 137 x 180 mm
10608849	Acrylic Cube for 1 pen	40 x 40 x 40 mm
10608850	Acrylic Pen Holder for 1 pen	40 x 70 x 70 mm
10608851	Acrylic Pen Holder for 2 pens	40 x 70 x 70 mm
10608852	Poster Display (Deco Card Set not included!)	A5, portrait size
10608853	Sample Pad FineNotes, premium writing paper with watermarks	A5, landscape size, 25 sheets
10608854	Deco Card Set for Poster Display	1x promotional poster each for Bold Edition, Slim Edition & First Edition
18309901	Repair form/bag for Hahnemühle writing instruments, white, 80 gsm	100 x 320 mm
18309910	Luxury Wooden Case, black	207 x 89 x 50 mm
18309920	Hahnemühle Paper Bag black, silver hot-foil embossing	240 x 90 x 205 mm

  
**Hahnemühle**  
*Made in Germany*



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